g.256.c

SIX CONCERTO'S

IN

SEVEN PARTS.

DEDICATED to the Honourable

Colonel *Blathwayt*,

BY

CHARLES AVISON, Organiſt,
in *Newcaſtle upon Tyne.*

OPERA SECUNDA.

NEWCASTLE:

Printed by *JOSEPH BARBER*, Muſick and Copper-Plate Printer;

And Sold by BENJAMIN COOKE at the *Golden-Harp*, in *New-Street*, *Covent-Garden*, *London.*

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M. DCC. XL.

BRITISH MUSEUM

TO THE

HONOURABLE

Colonel Blathwayt.

SIR,

WHATEVER may be the Fate of the following *Concerto's*, it is certain they cannot appear to a greater Advantage, than under the *Patronage* of a Gentleman, whoſe ſuperior Performance and fine Taſte in *Muſic*, have long been admir'd: And as it was my particular good Fortune to be favour'd with the valuable Opportunities of improving by Your generous Aſſiſtance, accept this ſincere Acknowledgment, from,

S I R,

Your moſt Obliged,

Moſt Devoted,

Humble Servant,

Charles Aviſon.

A LIST OF THE SUBSCRIBERS.

His Royal Highneſs *the Duke of* CUMBERLAND.

A

SIR Jacob Aſtley, *Bart.*
The Reverend Mr. Allot, *of* York.
Mr. James Alvis.
Mr. Henry Atkinſon.
Mr. Henry Anderſon.
Mr. Thomas Arne.
Mr. Edward Aviſon.
Mr. William Aviſon, *Organiſt of* Hull.

B

THE *Rt. Honourable Lord* Bellfield.
The Rt. Honourable Lady Bellfield.
The Rt. Honourable Lord Buttivant.
The Honourable Colonel Blathwayt.
Miſs Bell.
Miſs Byne.
The Reverend Doctor Bland, *Dean of* Durham.
Walter Blackett, *Eſq;*
George Bowes, *Eſq;*
George Bullman *of* Shipwaſh, *Eſq;*
The Reverend Mr. Bland, *Prebendary of* Durham.
The Reverend Mr. John Branfoot.
The Reverend Mr. John Brown, *of* Carliſle.
The Reverend Mr. Joſeph Bridges, *of* York.
Mr. Thomas Bell *of* Bellford-Grange.

Mr. Samuel Bent.
Mr. Bets, *Organiſt of* Mancheſter.
Mr. George Baker.
Mr. Joſeph Barber.

C

His *Grace the Duke of* Cleveland.
Her Grace the Dutcheſs of Cleveland.
Miſs Cuthbert.
Miſs Kitty Carr.
William Carre, *Eſq; F. R. S.*
Ralph Carr *of* Cocken, *Eſq;*
Abraham Clarke *of* Norwich, *Eſq;*
Doctor Cooper.
The Reverend Mr. Nathaniel Clayton.
The Reverend Mr. Cooper *of* Berwick.
Mr. John Church *of* Dublin.
Mr. Edward Clarke.
Mr. Robert Carrick.
Mr. William Charlton.
Mr. Walter Cottingham.
Mr. Edward Chicken, *jun.*
Mr. Benjamin Cooke.
Mr. Thomas Chilcot, *Organiſt of* Bath.
Mr. James Clarke, *Organiſt of St.* John's *in* Newcaſtle.

D

The *Reverend Sir* John Dolben, *Bart.*
George Shaftoe Delaval, *Eſq;*
Thomas Dawſon, *Eſq;*
James Dagnia, *Eſq;*
The Reverend Mr. Drake of Norham.
Mr. William Dobbs *of* Dublin.
Mr. Martin Dunn *of* Auckland.
Mr. Duncalf.
Mr. John Dick.
Mr. Edward Dagnia.
Mr. Dobinſon, *Organiſt of* Carliſle.
Mr. Denby, *Organiſt of* Wakefield.
The Philharmonic Society *in* Dublin.
The Muſical Society *in* Durham.

E

Sir Robert Eden, *Bart.*
Mr. Erskine.
Mr. Edmeſton.
The Muſical Society *at* Edinburgh.

F

Miss Fenwick *of* Bywell.
Baſil Forcer, *Eſq;*
Chriſtopher Fawcett, *Eſq;*
Doctor Forſter *of* Berwick.
The Reverend Mr. James Fariſh *of* Whitehaven.
Capt. Robert Franklin *of* Lyn-Regis.
Mr. William Fetherſton.
Mr. Michael Chriſtian Feſting.
Mr. Froud.
Mr. John Fiſh.

G

Phillips Glover, *Eſq;*
George Grey, jun. *Eſq;*
Joſhua Green, late *of* Stannington-Bridge, *Eſq;*
Sig^r Geminiani.
Capt. Nathaniel Green *of* Preſton.
Mr. William Greenwell.
Mr. John Garth.

H

Miss Headlam.
James Halliburton, *Eſq;*
Mr. John Hartley *of* Dublin.

Mr. John Hankin *of* Sunderland.
Mr. William Hewitſon.
Mr. Jaſper Hall.
Mr. James Hills.
Mr. Ralph Humble.
Mr. Edward Humble.
Mr. John Hebden *of* York.
Mr. Jonathan Hindmers.
Mr. John Hall, *jun. of* Whitley.
Mr. Claudius Heron.
The Muſical Society *at* Hull.

I

RAlph Jeniſon, *Eſq;*
Iſaac Jamineau, *Eſq;*
Capt. Ralph Jeniſon.
Mr. Anthony Iſaacſon.
Mr. Bartholomew Johnſon *of* Scarborough.
Mr. Thomas Jones, *Dancing-Maſter, in* Newcaſtle.
Mr. William Jubbs.

K

MR. Kelway.
Mr. Keeble.
Mr. Simpſon Kell.

L

THomas Liddell, *Eſq;*
Mr. George Lyndon *of* Dublin.
Mr. Charles Lulman *of* Norwich.
Mr. Robert Loadſman.
Mr. Lowe.
The Muſical Society *at* Lincoln.

M

THE *Right Honourable Lord Viſcount* Moleſworth.
Sir Ralph Milbank, *Bart.*
Lady Milbank.
Sir William Middleton, *Bart.*
Edward Mounteny, *Eſq;*
Mr. Henry Meridith *of* Dublin.
Mr. William Mac-Gibbon *of* Edinburgh.

N

MR. John Nevil *of* Gaulſton *in* Ireland, *Two Sets.*
Mr. James Nares, *Organiſt of the Cathedral in* York.
The Muſical Society *at* Norwich, *Three Sets.*
The Muſical Society *in* Newcaſtle.

O

MIss Bell Ord.
Miſs Ogle.
John Ord, *Eſq;*
Nathaniel Ogle, *Eſq;*
William Ogle, *Eſq;*

P

THE *Reverend Mr.* Pawſon *of* Lincoln.
Mr. Henry Peareth.
Mr. George Peacock.

R

THE *Honourable Miſs* Tamazon Rochfort.
The Honourable *Miſs* Anne Rochfort.
The Honourable William Rochfort, *Eſq;*
John Reed *of* Chipchaſe, *Eſq;*
Matthew Ridley, *Eſq;*
Utrick Reay, *Eſq;*
Thomas Rudd, *Eſq;*

Robert Roddam, *Esq;*
Mr. Roddam *of* Ewart *in* Northumberland.
Mr. Thomas Riddell.
Mr. Henry Richmond.
Mr. Allan Robinson.
Mr. Roseingrave.

S

FRancis Hoskins Eyles Stiles, *Esq;*
George Savile, *Esq;*
Richard Savage, *Esq;*
William Saltmash, *Esq;*
William Swan, *Esq;*
Gabriel Selby *of* Paston, *Esq;*
The Reverend Dr. Sharp, *Prebendary of* Durham.
Mr. Story *of* Bishopweremouth.
Mr. Robert Smith.
Mr. John Stephenson.

T

WIlliam Trumbull, *Esq;*
Mr. Abraham Tayler *of* Durham.
Mr. William Tireman *of* York.
Mr. George Terry.

V

THE *Honourable* Henry Vane, *Esq;*
The Rt. Honourable Lady Grace Vane.

W

THE *Right Honourable the Earl of* Wemys.
The Right Honourable the Lord Viscount Windsor.
The Honourable —— Withrington.
Miss White *of* Blaigdon.
Taylor White, *Esq;*
Ferrer Wren, *Esq;*
Mr. Charles Weidman,
Mr. John Wollaston, *jun.*
Mr. William Wightman.
Mr. Walter Williamson.
Mr. Anthony Werner, *sen.*

CONCERTO I

Largo

solo

tutti

tr

Allegro soli

tutti

solo

tutti

solo

1

tutti

tr

tr

Ad.o soli tutti soli tutti

soli soli tutti soli

tutti soli tutti pia.

tr

Con Spirito

solo

tr tr

tutti

tr tr solo tutti solo

tutti solo

3 tutti

solo

tr

tutti

tr

tr

Concerto II

Allegro

tr pia, tr for. tr pia, tr for. tr soli tutti pia, tr tutti

Ad.o soli tr tutti

Minuet solo tutti

solo tutti pia, for.

pia, for.

solo tutti

solo tutti

pia, for.

CONCERTO III

Adagio solo tutti

tutti soli

tutti

tr

soli

tutti

tr

Allegro

soli

tutti

soli

solo

tutti

tr

tutti

Ad.o soli

soli

tutti

soli

tutti

soli

tutti

tr

soli

tutti

Allegro soli

tutti

tr

solo

tutti

solo

tutti

tr

soli

tutti

solo

tutti

CONCERTO IV

Adagio

tr

soli

tutti

s t s t

soli

tutti

s t s

tutti

tr

tr

tr

tr

tr

Ῥpia.

Allegro

solo

tutti

solo

tutti

soli

tutti

soli

tutti

tr

Ad: solo tutti soli tutti soli

tutti so: tutti Minuet

soli tutti soli tutti

soli soli tutti

tr soli tutti soli tutti

CONCERTO V

Andante pia.

for. soli

tutti soli tutti

soli tutti

pia. for.

Allegro solo

tutti

soli

tutti

tr

soli

tutti

solo

tutti

tr

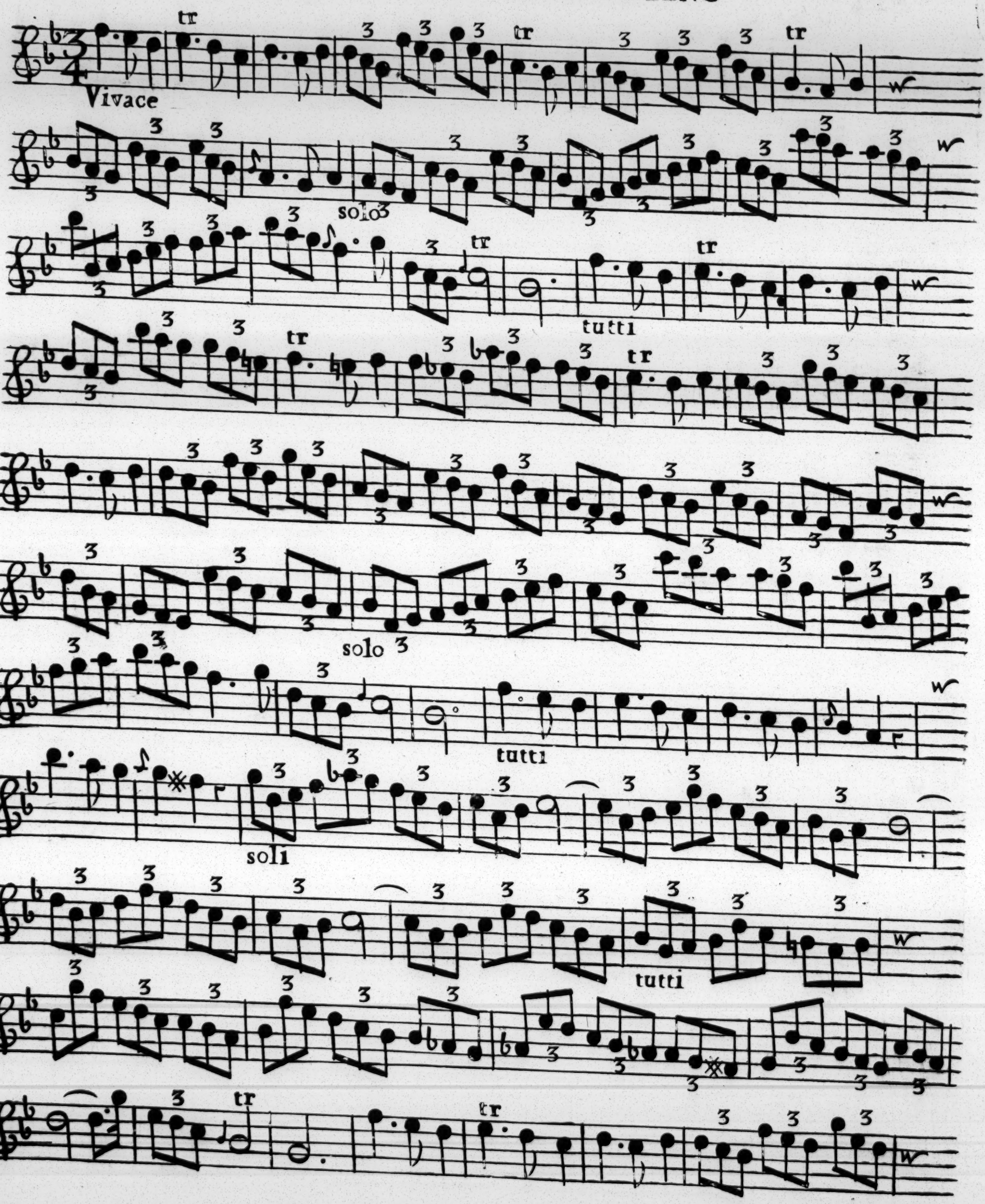
solo

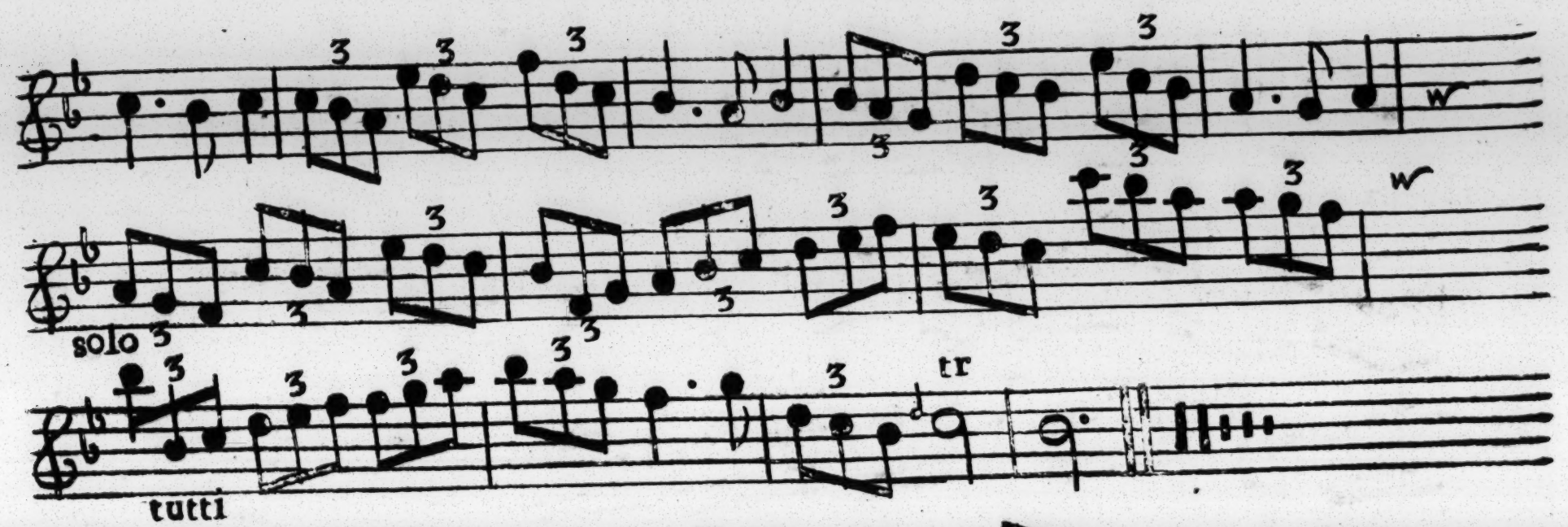
tutti

solo

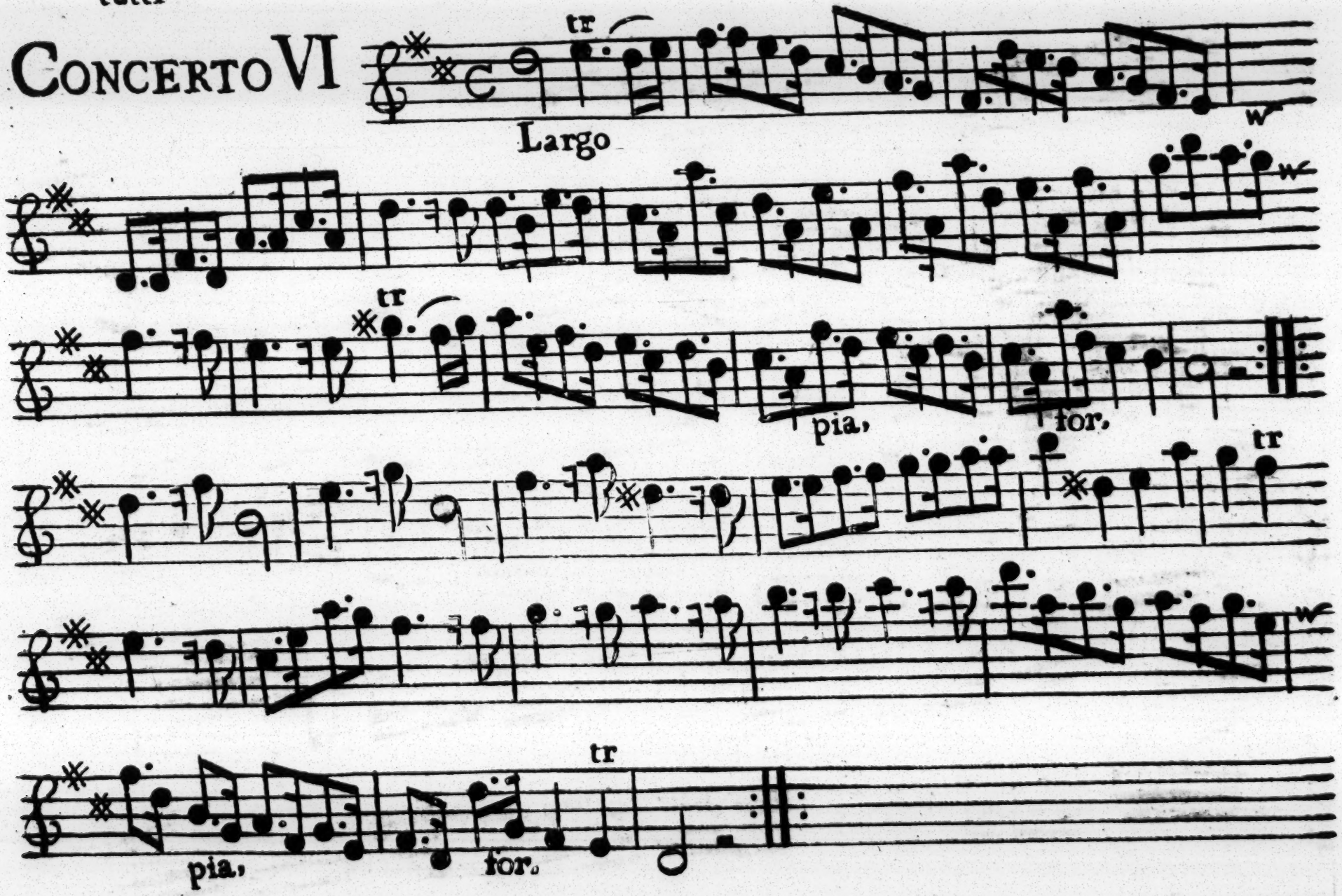
tutti

Adᵒ.


Vivace
solo
tutti
soli
solo
tutti
tutti



Concerto VI



Allegro soli

tutti

tr

tr

solo

tutti

tr

soli

7 tutti

tr

soli

tutti

tr

solo

tutti

pia.

pianis for.

tr tr

solo

Allegro ma non troppo

tutti

tr tr

soli tutti solo tutti solo

tutti soli tutti

solo tutti

solo tr

solo tutti solo tutti tr

tr

soli tutti

FINE

SIX CONCERTO'S

IN

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M. DCC. XL.

CONCERTO I

Largo tutti

1

3

Allegro soli

tutti

2

tr tr tr tr

soli

tutti

for,

12

Adagio soli

tutti

26

soli

tutti

soli

tutti

soli

tutti

soli

pia,

Con Spirito

soli

tutti

CONCERTO II

Allegro

pia.

for.

pia.

for.

pia.

for.

tr

pia.

Adagio soli;

tutti

Minuet

pia, for.

pia, for.

pia,

CONCERTO III

Adagio

soli tutti

soli tutti

soli tutti

3
Allegro
soli
tutti
2
Adagio
soli
tutti
soli
tutti
soli
2
tutti
Allegro soli
tutti
3
2

1 soli tutti 4 5

CONCERTO IV

Adagio soli

tutti soli tutti soli tutti soli tutti

2 pia, Allegro 2 7

soli tutti soli

tutti

Adagio soli tutti soli tutti

Minuet soli tutti

soli tutti soli

tutti soli tutti soli

tutti tutti

CONCERTO V

Andante

pia. for.

soli tutti

pia. for.

Allegro soli

tutti

soli tutti soli

tutti

11

soli tutti

Adagio

Vivace

CONCERTO VI

Largo

tr

pia,

for,

pia,

for,

4

Allegro soli

tr

tr

tutti

tr

3

1

soli

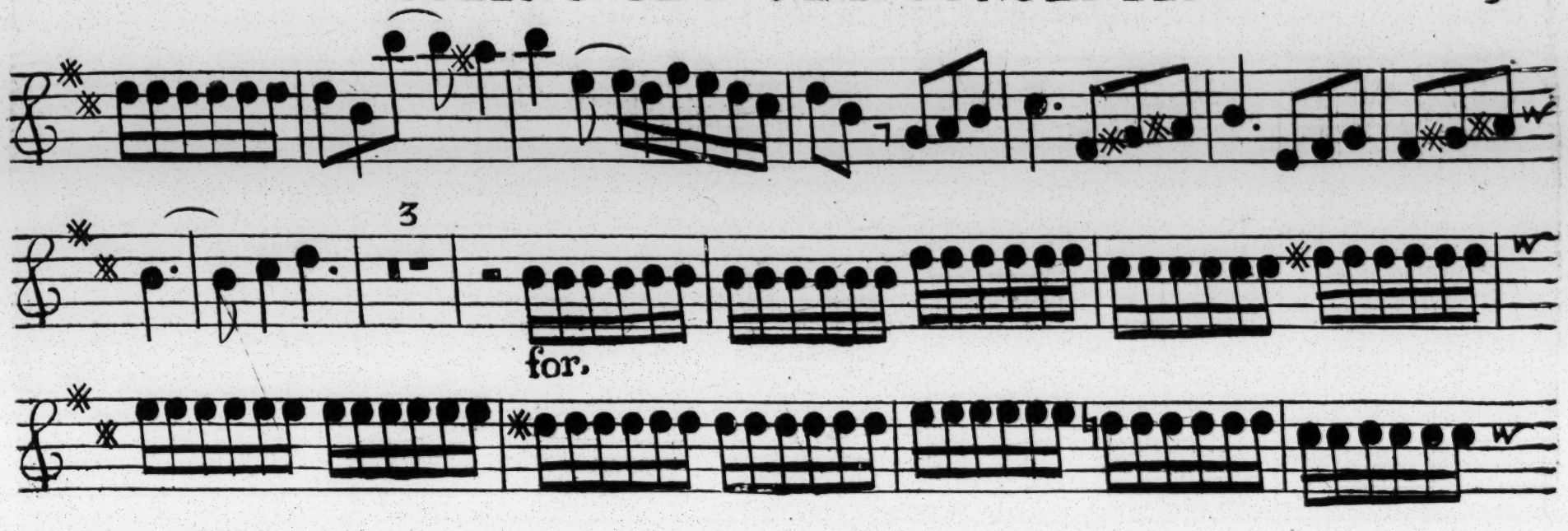
tr

tutti

tr

soli

tutti


3
for.
pia.
planis
for.
tr
tr
tr
3
Allegro ma non troppo
soli
tutti
soli
tutti
2
soli
tutti
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M. DCC. XL.

CONCERTO I

Largo

Allegro

for.

Adagio

Con Spirito

CONCERTO II

Allegro

pia, for. pia,

for. pia,

for.

pia,

Adagio

Minuet

pia,

for,

pia,

for,

pia,

CONCERTO III

Adagio

VIOLINO PRIMO Rip.o

Allegro

3

tr

Adagio

1

for.

Allegro

tr

tr

CONCERTO IV

Adagio

pia.

Allegro

for.

Adagio

Minuet

CONCERTO V

Andante

pia. for.

pia. for.

lo

Allegro

VIOLINO PRIMO Rip.o

Adagio

Vivace

VIOLINO PRIMO Rip.o

CONCERTO VI

Largo

pia. for. pia.

Allegro

for.

for.

pia, pianis for.

tr tr

3

Allegro ma non troppo

2

2 tr tr

tr

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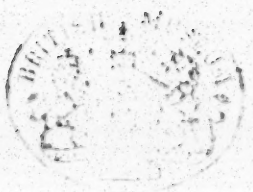

CONCERTO I

Largo

Allegro

Adagio

Con Spirito

CONCERTO II

Allegro

pia, for, pia,

for, pia,

for, lo

piâ, Adagio

Minuet

pia, for,

pia, for,

pia, for,

pia,

CONCERTO III

Adagio

Allegro

Adagio

VIOLINO SECONDO Rip.o

Allegro

CONCERTO IV

Adagio

for,

pia,

Allegro

Adagio

Minuet

CONCERTO V

Andante

pia, for.

pia, for.

VIOLINO SECONDO Rip.o

10

Allegro

12

Adagio

7

Vivace

5

3

CONCERTO VI

tr

Largo

pia, for.

pia. for. 9 Allegro tr 3 3 tr

tr 2 for. 4 for.

pia. pianis. for. tr tr tr 3 Allegro ma non troppo 2 2 tr

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ALTO VIOLA

CONCERTO I

Largo

Allegro

for.

for.

Adagio

pia.

ALTO VIOLA

Allegro

CONCERTO II

Allegro

pia. for.

for. pia.

for. pia.

for.

pia,

1o

Adagio

Allegro

soli tutti

pia, for,

pia, for,

soli tutti

pia,

ALTO VIOLA

CONCERTO III

Adagio

Allegro

Adagio soli

tutti

ALTO VIOLA

Allegro soli

tutti

for.

for.

for.

CONCERTO IV

Adagio

for.

pia,

ALTO VIOLA

Allegro

Adagio

Minuett

ALTO VIOLA

CONCERTO V

Andante

pia. for.

pia. for.

Allegro soli

6

tutti

1o

soli

tutti

Adagio

ALTO VIOLA

Vivace

CONCERTO IV

Largo

pia, for.

pia, for.

Allegro soli

tutti

1

for.

5

for.

pia, pianis: for.

3

Allegro ma non troppo

2 2

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11 AP 1906

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CONCERTO I

Largo

soli

tutti

Allegro

for.

Ad.o soli

VIOLONCELLO

Con Spirito

soli

tutti

soli

tutti

CONCERTO II

Allegro

for.

pia.

pia.

for.

pia.

for.

soli

tutti

pia.

Ad°. soli

tutti

Minuet

soli

tutti

pia,

for.

pia,

for.

soli

tutti

pia,

CONCERTO III

Adagio soli

tutti

soli

tutti

VIOLONCELLO

4

Allegro soli

tutti

soli

tutti

Ad.o

soli

tutti

Allegro soli

tutti

soli

tutti

tutti

soli

tutti

soli

tutti

VIOLONCELLO

CONCERTO IV

Adagio

soli

tutti soli tutti soli

tutti soli tutti

Allegro

soli tutti soli

tutti soli tutti

Ad.o soli

tutti soli

Minuet

soli tutti soli tutti

soli tutti soli tutti

tutti soli tutti

VIOLONCELLO

CONCERTO V

Andante

pia. for.

soli

soli

tutti

soli

tutti

tutti

pia. for.

Allegro

solo

tutti

VIOLONCELLO

Ad.o

Vivace

4 solo

tutti

tutti

solo

tutti

CONCERTO VI

Largo

pia, for.

pia, for.

VIOLONCELLO

8

Allegro soli tutti

soli tutti soli tutti

soli tutti soli tutti

soli tutti soli tutti

soli tutti pia. pianis

for.

Allegro ma non troppo solo tutti

solo tutti solo tutti solo tutti

solo solo tutti

FINE

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BASSO RIPIENO

CONCERTO I

Largo

Allegro

for,

Adagio

pia,

BASSO RIPIENO

Allegro

CONCERTO II

Allegro

pia, for, pia,

pia, for,

for,

Adagio

BASSO RIPIENO

Menuet

pia, for,

for, pia,

pia,

CONCERTO III

Adagio

BASSO RIPIENO

Allegro

Adagio

Allegro

CONCERTO IV

Adagio

for.

pia,

Allegro

Adagio

Menuet

BASSO RIPIENO

CONCERTO V

Largo Andante

pia, for,

pia, for,

Allegro

BASSO RIPIENO

Adagio

Vivace

CONCERTO VI

Largo

pia, for, pia, for,

BASSO RIPIENO

Allegro

for.

for.

pia, pianis for.

Allegro ma non troppo

FINE

BRITISH MUSEUM 11 AP 1908